

Born 1958 Odense, Denmark.

Lives in London, UK

Education

1986-91 BA (Hons.) Fine Art and Critical Studies.
First class in studio practice, Central St. Martin's College of Art and Design, London, UK.

Selected Solo Exhibitions

- 2019 Sculpture in the City 2019, London, UK.
- 2019 Nocturnal Creatures; site-specific performance. Performance artist Salvatore Scarpa, violinist Midory Komachi. Sculpture in the City programme partner Whitechapel Art Gallery, London, UK.
Tea with Andy, Hang-Up Gallery, London, UK.
- 2017 I Heard a Voice in the Midst of the Four Beasts, KUNSTEN - Museum of Modern Art, Aalborg, Denmark.
Hermès flagship store, Mall of The Emirates, Dubai, United Arab Emirates.
- 2016 Hermès flagship store, Beverly Hills, Los Angeles, CA, USA.
- 2015-16 Hermès flagship store & Men's store, Madison Avenue, New York, USA.
- 2013 What am I doing here, Art and Existence - in dialogue with Ernesto Spinelli, Esbjerg Kunstmuseum, Denmark.
- 2011 Delicate Landscape, Specta, Copenhagen, Denmark.
- 2010 Fuori Salone (Salon del Mobile) Milan, Italy.
- 2009 Katy's Convoy, Arts playground, Østre Anlæg, The National Gallery, Copenhagen, Denmark.
Katy's Convoy, New Art Centre, Roche Court, New Art Centre, Wiltshire, UK.
Katy's Convoy, Statens Kunstråd, Copenhagen, Denmark.
Katy's Convoy, Horsens Kunstmuseum, Horsens, Denmark.
- 2008 Autumn Flowers, Site specific installation, Pallant House Gallery, Chichester, UK.
- 2007 Sincerely Yours, Galleri Specta, Copenhagen, Denmark.
- 2006 It's About Your Request To Be Let Out Of The Forest, Andréhn-Schiptjenko, Stockholm, Sweden.
- 2005 Autumn leaves, New Art Centre, East Winterslow Salisbury, UK.
Lead Artist on Public artwork, Robert Street Homezone, Inverclyde Scotland, UK.
Liberty's Window, Regent Street, London, UK.
- 2003 Nature or Nurture, Galleri Specta, Copenhagen, Denmark.
1 Here for Now, the apartment, Athens, Greece.
The Kiosk Project, London, UK.
- 2001 Note Arte Contemporanea, Arezzo, Italy.

- 2000 Efter stormen, Nikolaj Kunsthal, Copenhagen, Denmark.
Efter Stormen, Esbjerg Kunstmuseum, Denmark.
Andréhn-Schiptjenko, Stockholm, Sweden.
Hardback, The Economist, London, UK.
Priority Zone, British Arts Council, Brussels, Belgium.
- 1997 Hidden Agenda (touring exhibition), Bluecoat Gallery, Liverpool in collaboration with the Northern Gallery for Contemporary Art, Sunderland, UK.
- 1995 Familiar Territories, Ferens Art Gallery, Hull, UK.
- 1992 Priority Zone, 1992 Festival, Hull, UK.

Commissions/Public Art

- 2017 Art commission, Lillebælt Academy - University of Applied Sciences, Odense, Denmark
- 2012 Yours is the Morning, Snape Maltings Concert Hall, Suffolk, UK.
- 2011 Leaking Piano, La Vaquada, Madrid, Spain.
Leaking Piano, Täby Centrum, Sweden.
- 2010 Site- specific commission for Fisketorvet, Copenhagen, Denmark.
- 2009 Katy's Convoy, Arts playground, Østre Anlæg, The National Gallery, Copenhagen, Denmark.
- 2005 Lead Artist on Public Artwork, Robert Street Homezone, Inverclyde, Scotland, UK.

Selected Group Exhibitions

- 2019 Grasslands 'Projekt Stol'. Symposium in Fursund Denmark; exhibition at Museum Salling, Spøttrup's Borg's visitor centre (touring exhibition).
- 2018 Patterns of Desire Performance and Artist Talk, Trapholt 30 års jubilæumsfest. Performance artist Sandro Masai. Kolding, Denmark.
- 2018 Cure3 2018. A unique selling exhibition at Bonhams London to raise funds and awareness of The Cure Parkinson's Trust, UK.
- 2018 An Evening with Nina Saunders, Hang Up Gallery, London, UK.
- 2017 ReSee, Galerie Møller Witt, Aarhus, Denmark.
- 2016 Overtryk, Trapholt, Kolding, Denmark.
- 2015 Sweet 18, Kasteel Dursel, Antwerp, Belgium.
- 2014 The Soft House, Museo Poldi Pezzoli, Milan, Italy.
Zimmerfrei, Koldinghus, Denmark.
Promise of Paradise, National Trust 2014, Tyntesfield, Bristol, UK.
- 2013 Et rum med udsigt, Rønnebæksholm, Næstved, Denmark.
Lys over Lolland, Metamorfoser, Lolland, Denmark.
Double Illum's Bolighus, Illum's Bolighus, Copenhagen, Denmark.
Beastly Hall- a place where artists and creatures meet. Hall Place, Bexley, UK.

- 2012 Carl Nielsen & Anne Marie Carl Nielsens Fond, award exhibition, Den Frie Udstillingsbygning, Copenhagen, Denmark.
 Fox with Issues, Galleri Specta Copenhagen, Denmark.
 Pandamonium, The LookOut, Hyde Park, London, UK.
 A Journey through a Nordic Fairytale, Martin Asbæk Gallery, New York, USA.
 Nordic Day: Nordic Design in Everyday life, Korea Foundation, Seoul, Korea.
 Showtime, Gl. Holtegaard, Holte, Denmark.
 Plads til Leg, KØS- Museum of Art in Public Spaces, Køge, Denmark.
 Humour-Seriously, Esbjerg Kunstmuseum of Art, Esbjerg, Denmark.
- 2011 Habitat, Specta, Copenhagen, Denmark.
 House of Beasts, Attingham Park, Schopshire, UK.
 Screaming from the Mountain, SKMU Sørlandets Kunstmuseum, Kristiansand, Norway.
 I love Malmö, Med naturen i blickfånget, Malmö, Sweden.
 Konstmuseums samling, Vasteaas Konstmuseum, Sweden.
- 2010/11 Contemporary Eye: Crossovers, Pallant House Gallery Chichester, UK.
- 2010 Connexions, Esbjerg Kunstmuseum of Art, Esbjerg, Denmark.
 Foreign Studies, Andrehn-Schiptjenko, Stockholm, Sweden.
 Most Curious, Collaboration with shoe designer Tracey Neuls, Sanderson Textiles as part of Sanderson's 150th Anniversary, London, UK.
 Things that matter a lot, Christoffer Egelund Galleri, Copenhagen, Denmark.
 Very Sanderson, 150 Years of English Decoration, Fashion and Textile Museum, London, UK.
 Undefined borders for unlimited perceptions, Blindarte Contemporanea, Napoli, Italy.
 Quilts 1700-2010 Hidden Histories, Untold Stories, Victoria and Albert Museum, London, UK.
- 2009 'The Collectors', Danish and Nordic Pavilions, 53rd Venice Biennale, Venice, Italy.
- 2008 Drømmerier, The National Gallery, Copenhagen, Denmark.
 Liquid Imagination, Edinburgh, Scotland, UK.
 Inside/Outside, Roche Court, New Art Centre, Wiltshire, UK.
 Mad Love - Ung kunst i Danske Private samlinger, Arken Museum for Moderne Kunst, Ishøj, Denmark.
 Highlights, Uppsala Konstmuseum, Uppsala, Sweden
- 2007 Danskjävlar - en svensk kærlighedserklæring, Kunsthal Charlottenborg, Copenhagen, Denmark.
 Comfort Zones, Oriol Davies Gallery, Newtown, Powys, UK.
 I Love Malmö, Turku Art Museum, Kuntsi Museum of Modern Art, Vaasa, Finland.

- 2006 Still Life, New Art Centre, Roche Court, New Art Centre, Wiltshire, UK.
Sensory Material, Bonhams, London, UK.
- 2005 Post Modellismus, Krinzinger Gallery, Vienna, Austria.
- 2004 Malmö Konstmuseum, Malmö Stad, Sweden.
Forskudte Hverdagsobjekter, Trapholt Art Museum, Kolding, Denmark.
Milk and Honey, Private Commission, Manor Place Gallery, Sussex, UK.
Art 35 Basel, Andréhn-Schiptjenko, Basel, Switzerland.
Art Athina, Andréhn-Schiptjenko, Athens, Greece
Art Futures, Contemporary Art Society, London, UK.
Domestic (F)utility, New Art Centre, Roche Court, New Art Centre, Wiltshire, UK.
- 2003 The articulated dream, Andréhn-Schiptjenko, Stockholm, Sweden.
Of innocence & experience, the apartment, Athens, Greece.
Saatchi Gallery, London, UK.
Artfutures, Contemporary Art Society, City of London School, London, UK.
Home Sweet Home, ARoS Aarhus Kunstmuseum, Århus, Denmark.
- 2002 Hygiene, The Art of Public Health, London School of Hygiene & Tropical Medicine, London, UK.
Sitting Tenants, Lotta Hammer Gallery, London, UK.
Nina Saunders Forever, The Kiosk Project, London, UK.
- 2001 The (Ideal) Home Show, Gimpel Fils, London, UK.
Nu blommar det!, Norrköpings Konstmuseum, Norrköping, Sweden.
Humid, Spike Island (touring exhibition), Bristol, UK, Australia and New Zealand.
- 2000 Umedalen skulptur 2000, Umeå, Sweden.
- 1999 Welcome, Stills Gallery, Edinburgh, Scotland, UK.
In the midst if things, Bournville, Birmingham, UK.
Furniture (touring exhibition), Richard Salmon Gallery, London, UK. John Hansard Gallery, Southampton, UK, Bluecoat Gallery, Liverpool, UK.
Saatchi in Sheffield, Mappin Art Gallery, Sheffield, UK.
Claustrophobia (touring exhibition), Middlesborough Art Gallery, Dundee, Scotland, UK. Contemporary Arts Mappin Art Gallery, Sheffield, UK. Cartwright Hall, Bradford, UK. Esbjerg Kunstmuseum, Denmark. Centre for Visual Arts, Cardiff, UK.
Culbutes dans le Millenaire, Musée d'art Contemporain de Montréal QC, Canada.

- 1998 Fetish Show, Art Gallery of Windsor, Windsor ON, Canada.
 Me and You, Walsall Museum & Art Gallery, Walsall, UK.
 Claustrofobia (touring exhibition), Middlesbrough Art Gallery,
 Middlesbrough, UK. Ikon Gallery, Birmingham, UK.
 Personal Effects: Sculpture and Belongings, Spaceex, Exeter, UK.
 ARTfutures, Royal Festival Hall, London, UK.
 Bittersweet, Withworth Art Gallery, Manchester, UK.
 Northern Gallery for Contemporary Art, Sunderland, UK.
- 1997 Oil of Ulay Color Collection, artwork and 30-second sponsored TV
 broadcasts,
 TV virtual gallery, for Rowland Company, commissioned by
 Saatchi & Saatchi Advertising
- 1996 Quincentenary Exhibition, Jesus College, Cambridge, UK.
 Young British Artists, Saatchi Gallery, London, UK.
 Dansk Skulptur i 125 år, Nordjyllands Kunstmuseum, Denmark.
- 1995 The London Group Biennale, The Concourse Gallery, Barbican
 Centre, London, UK.
- 1994 Proms II, Kunsthallen Brandts Klædefabrik, Odense, Denmark.
- 1993 Confrontations, Walsall Museum & Art Gallery, Worcester City
 Museum & Art Gallery, Worcester, UK.
 The Untitled Gallery, Sheffield, UK.
 Visionfest 93 - Money, Value & Exchange, Liverpool's Annual
 Visual Arts Festival, Liverpool, UK.
 The London Group Open 1993, The Concourse Gallery, Barbican
 Centre, London, UK.
- 1992 Third Biennale Outdoor Sculpture Exhibition, Jesus College,
 Cambridge, UK.
 Icon, South Bank Photo Show, Royal Festival Hall, London, UK.
- 1991 Causes for Concern, The Northern Gallery of Contemporary Art,
 Sunderland, UK.
 Das Projekt einer Europäischen Kultur und Bildungsstätte,
 Weimar, Germany.
- 1990/1 The Post-Morality Show, Kettle's Yard, Cambridge, UK.

Curatorial Practice

2013/14 What am I doing here?, - an exhibition on Art and Existence, curated by existential psychologist Ernesto Spinelli and Nina Saunders. Part of Esbjerg Art Museum's research and exhibition series Art in Context, Esbjerg, Denmark

Selected Press

2019 Modes of Performance A Really Cosy Little Home by Paul Carey Kent. FAD Magazine, UK.

2019 Project Chair. Symposium sætter sig mellem to stole by Turit Skovborg. Skive Folkeblad, Denmark.

2018 Secondhand Armchairs and Loveseats Reconstructed into Dripping Multi-media Sculptures by Nina Saunders by Christopher Jobson. Colossal Magazine, UK.

2018 Fall down the Rabbit Hole with Multimedia Artist Nina Saunders by Karen Ay. Love East Magazine, UK.

2017 Nina Saunders: A Cultural Warrior, Louisiana Channel, Louisiana Museum of Modern Art, 8:41 minute interview.

2014 Mit London - med Nina Saunders, DR - Danish Broadcasting Corporation, (first shown June 2014), 20 minute documentary.

1997/8 Date with an Artist, BBC2, (10.12.97), 15 minute documentary in connection with show at Northern Gallery for Contemporary Art, Sunderland, UK.

Collections

Coleccion Solo, Madrid
 Arts Council Collection, Hayward Gallery, London, UK.
 David Robert Foundation, London UK.
 Esbjerg Kunstmuseum, Esbjerg, Denmark.
 Ferens Art Gallery, Hull, UK.
 Malmö Konstmuseum, Malmö, Sweden.
 Modern Museum, Stockholm, Sweden.
 Paisly Museum and Art Galleries, Paisly, UK.
 Private Collection, Lord Renfrew, Cambridge, UK.
 Roland Company, London, UK.
 Saatchi Collection, London, UK.
 Skive Kunstmuseum, Skive, Denmark.
 Horsens Kunstmuseum, Horsens, Denmark.
 Victoria & Albert Museum, London, UK.
 Walsall Museum & Art Gallery, West Midlands, UK
 Private collections in Europe and USA.